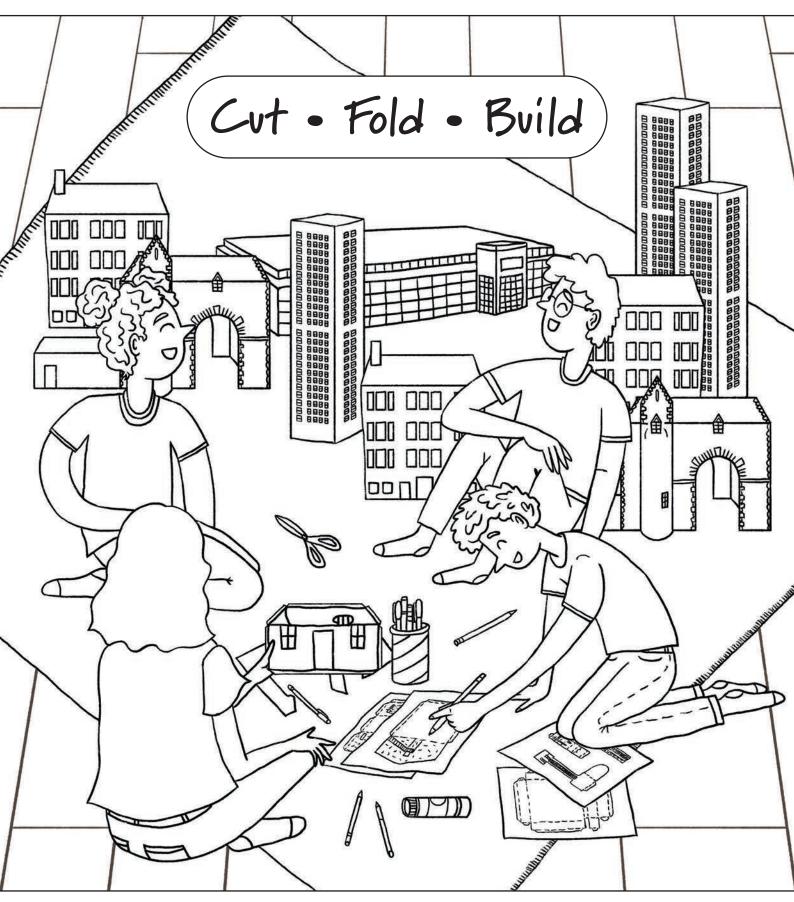
Build Scotland in your living room by making 11 paper models of Scottish buildings!



Cut • Fold • Build is a Doors Open Days 2019 legacy project delivered by Scottish Civic Trust. This project is part-financed by the Scottish Government and the European Community Argyll and the Isles and Outer Hebrides Leader 2014-2020 Programme.















Introduction

We at Scottish Civic Trust created 11 templates of Scottish buildings that you can assemble in your own home. You can build everything from tenements and tower blocks to medieval chapels and 17th century homes.

We've included some examples of constructed models below, but these are just the beginning. You could do some research into Scottish buildings and build lifelike paper reconstructions. Or let your imagination run wild – maybe you think Shetland crofts would look nice with stained glass windows, or perhaps a metallic gold tenement is in order!

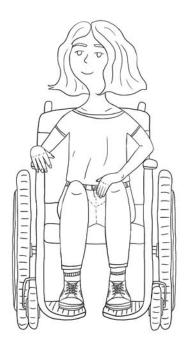
We'd love to see what you come up with, so make sure to share your creations with us on Facebook, Twitter and Instagram by tagging @scotcivictrust and using the hashtag #CutFoldBuild.

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Materials list

- O For printing A4 paper
- O For decorating Crayons, markers, pencils, paint
- O For cutting Scissors
 O For assembling Tape or glue



Learning objectives

If you are a teacher or are homeschooling children, and wanted to include Cut • Fold • Build in your lesson plan, we've suggested some learning objectives and Curriculum for Excellence alignments.

Pupils will construct and decorate scale models of Scottish buildings

Having investigated where, why and how scale is used and expressed, I can apply my understanding to interpret simple models, maps and plans.

Mathematics 2-17d

I can use a range of graphic techniques, manually and digitally, to communicate ideas, concepts or products, experimenting with the use of shape, colour and texture to enhance my work.

Technology 2-11a

I can extend and enhance my design skills to solve problems and can construct models.

TCH 2-09a

 Pupils will interact with Scotland's built environment through a playful interrogation of its form (decorating models, arranging townscapes)

Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design.

Expressive Arts 2-05a

I can create and present work that shows developing skill in using the visual elements and concepts.

Expressive Arts 2-03a

Instructions

Constructing the buildings is straightforward – you just follow some simple instructions: a thick solid line = cut; a dashed line = fold; and a dot pattern = glue. We've also provided some numbers on the template to indicate the recommended sequence of assembly. Some templates are more complex and require multiple pieces of paper for assembly.

The templates are listed in this pack from easiest to more difficult.



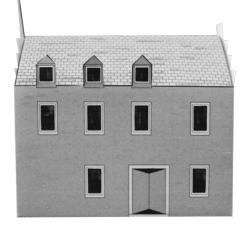
Easy templates

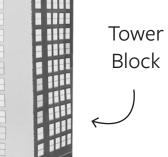




17th Century House





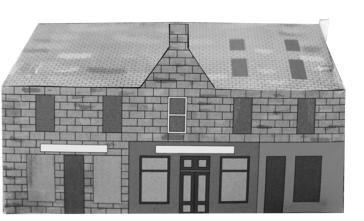


Tenement



Please note: Tenement, Tower Block and 17th Century House templates were designed originally by staff of Scotland's Urban Past, a community-led programme at Historic Environment Scotland which ran from 2014 to 2019.







Follow the numbers on the 2 sheets to glue your model together.

22 2a **Tower Block** Sheet 2 of 2 Level: Easy

Follow the numbers on the 2 sheets to glue your model together.

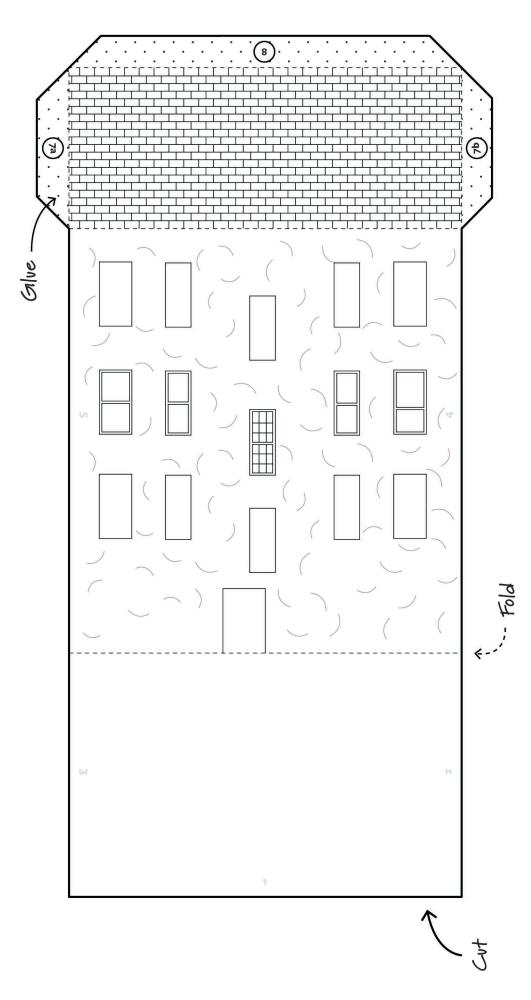
Follow the numbers on the 2 sheets to glue your model together.

Tenement

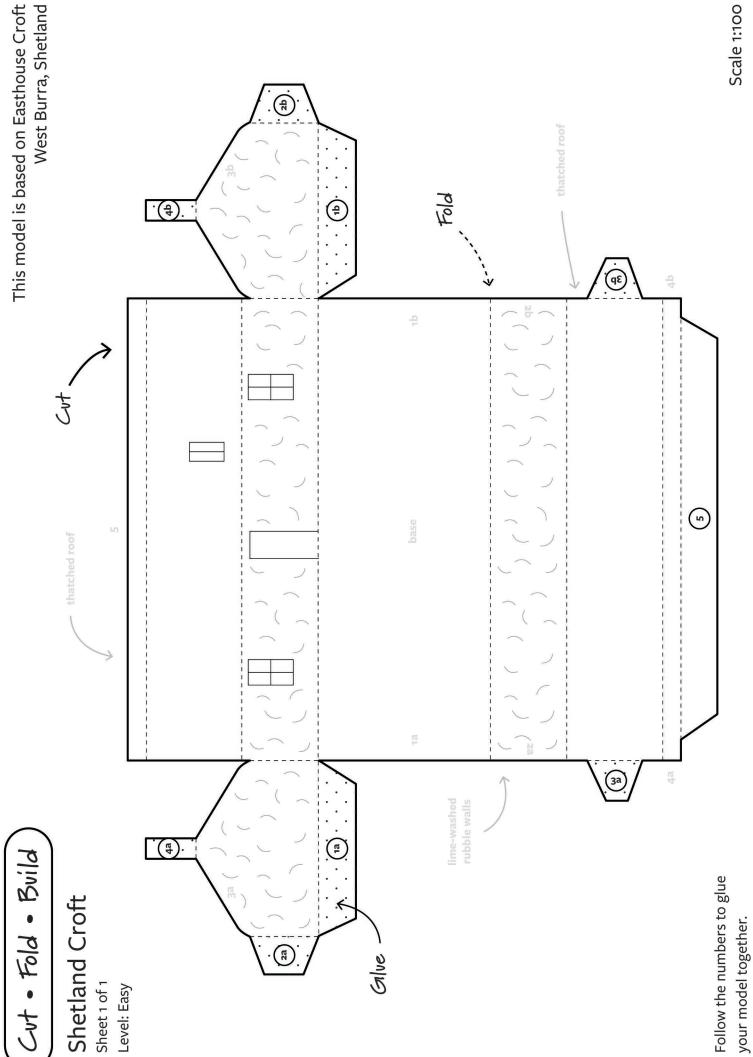
Lut . Fold . Build

Sheet 2 of 2

Level: Easy



Follow the numbers on the 2 sheets to glue your model together.



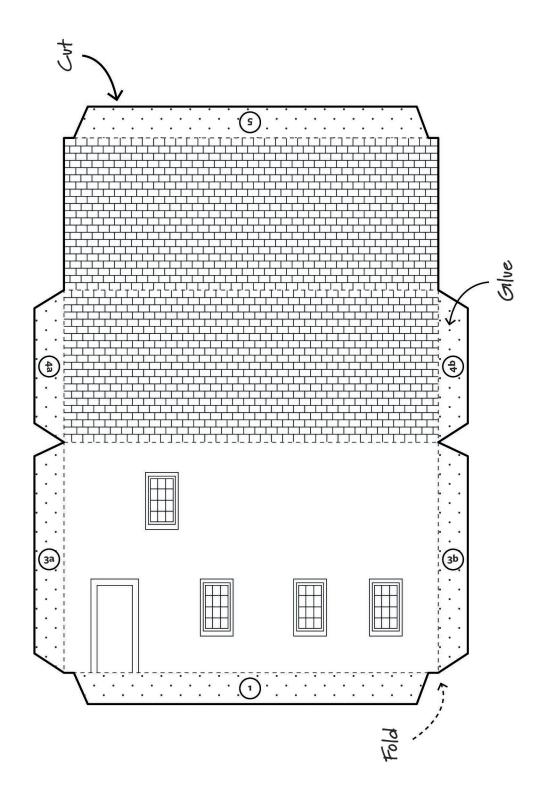
Cut · Fold · Build

Follow the numbers on the 2 sheets to glue your model together.

17th Century House

Sheet 2 of 2

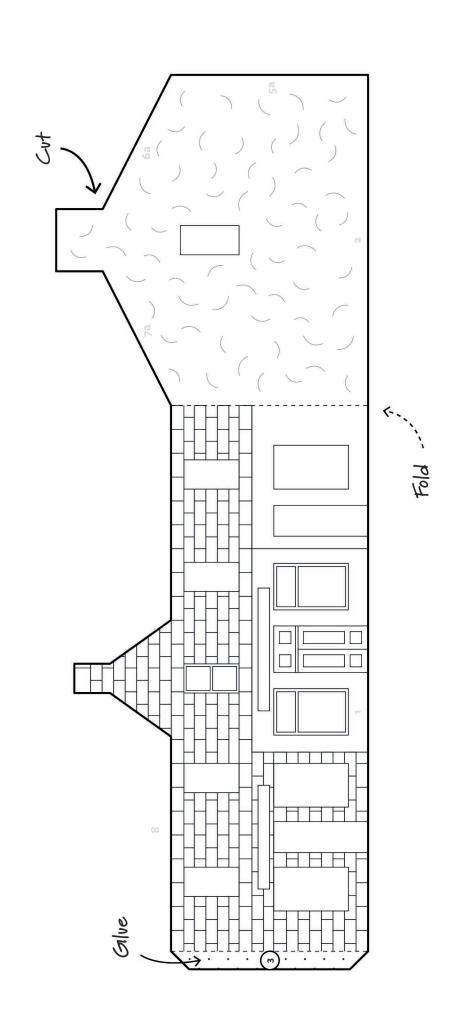
Level: Easy



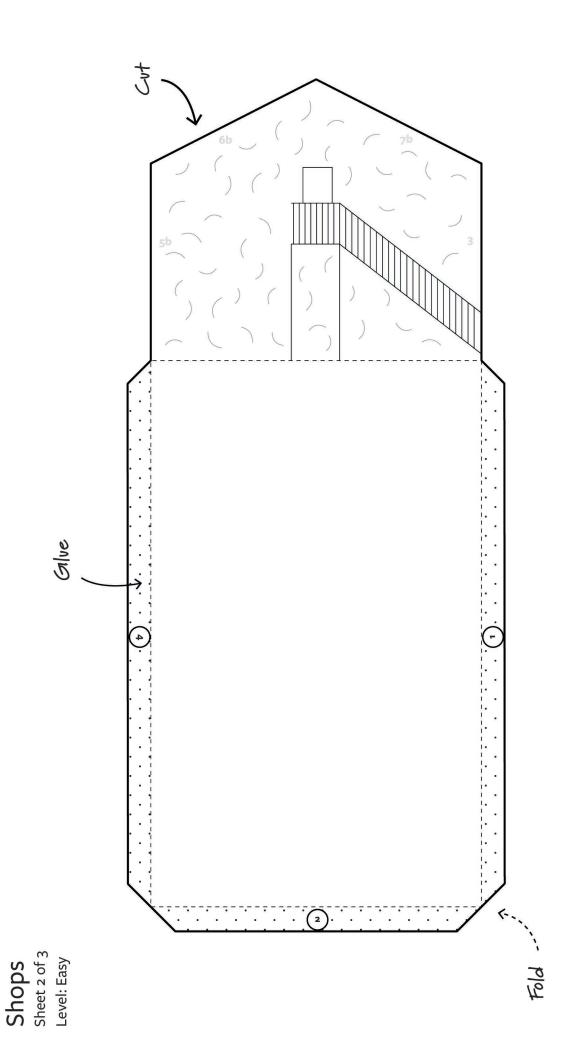
Cut . Fold . Build

Shops Sheet 1 of 3

Level: Easy

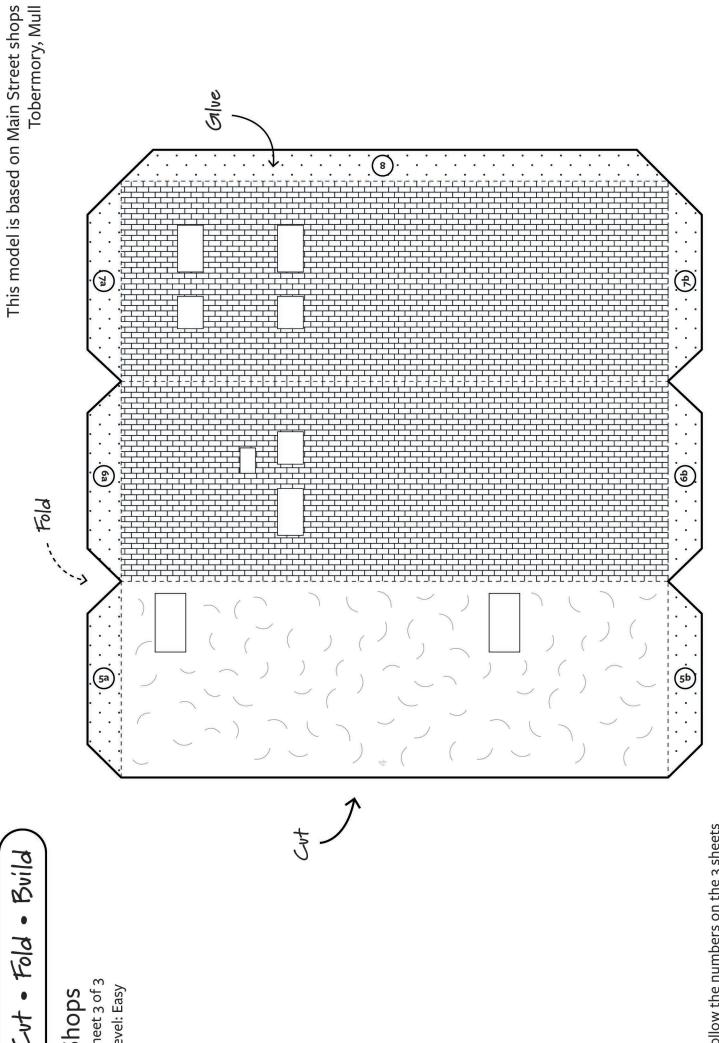


Cut . Fold . Build



Follow the numbers on the 3 sheets to glue your model together.

Shops Sheet 3 of 3 Level: Easy

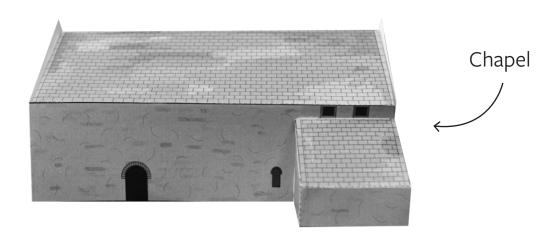


Follow the numbers on the 3 sheets to glue your model together.

Medium templates

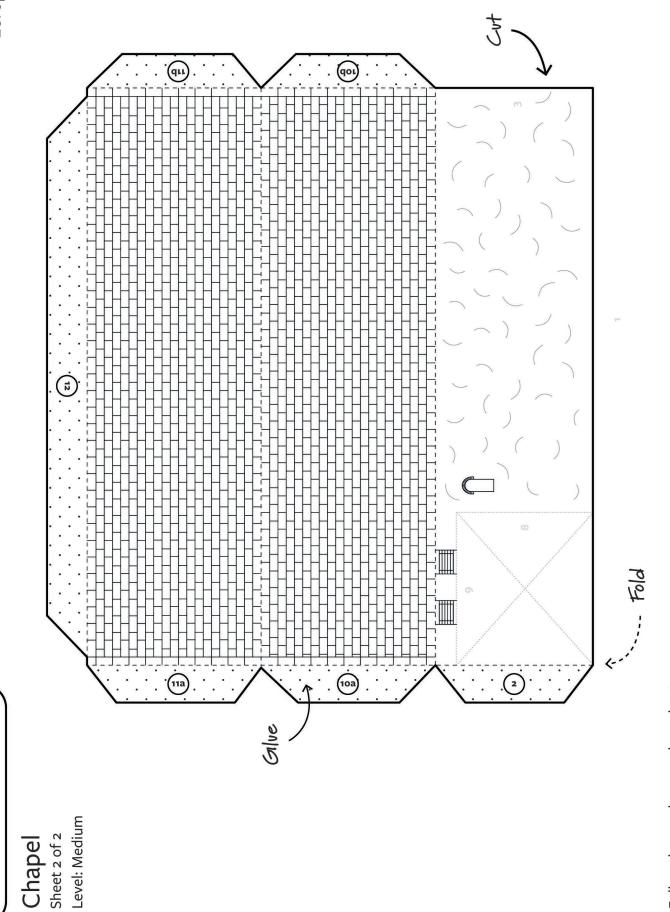


Supermarket -

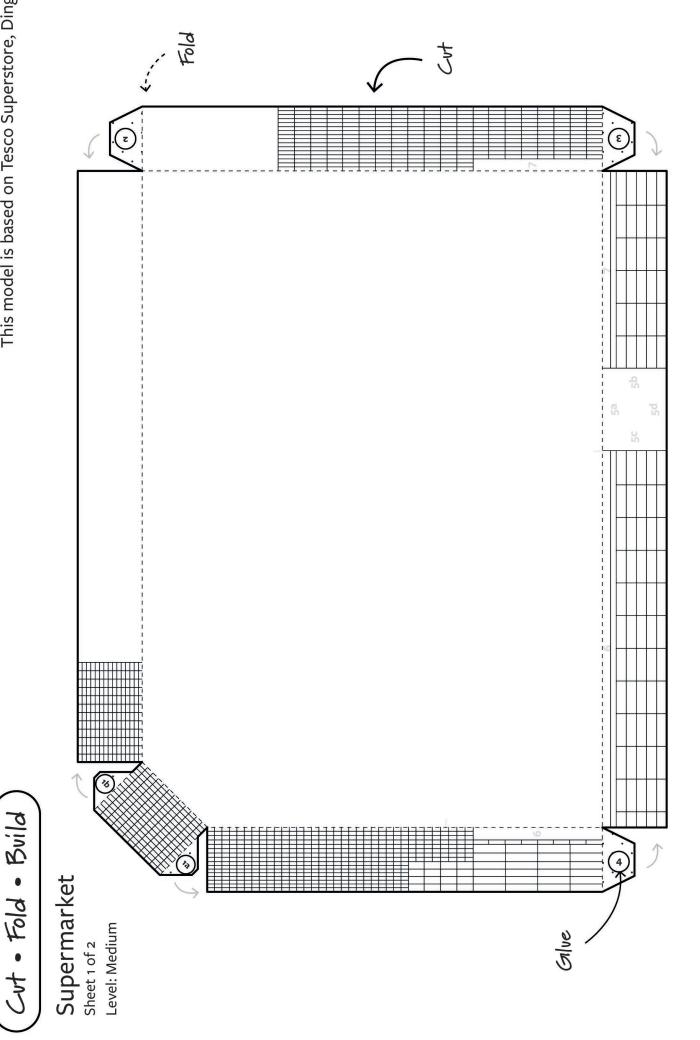


Follow the numbers on the 2 sheets to glue your model together.

Lut . Fold . Build



Follow the numbers on the 2 sheets to glue your model together.



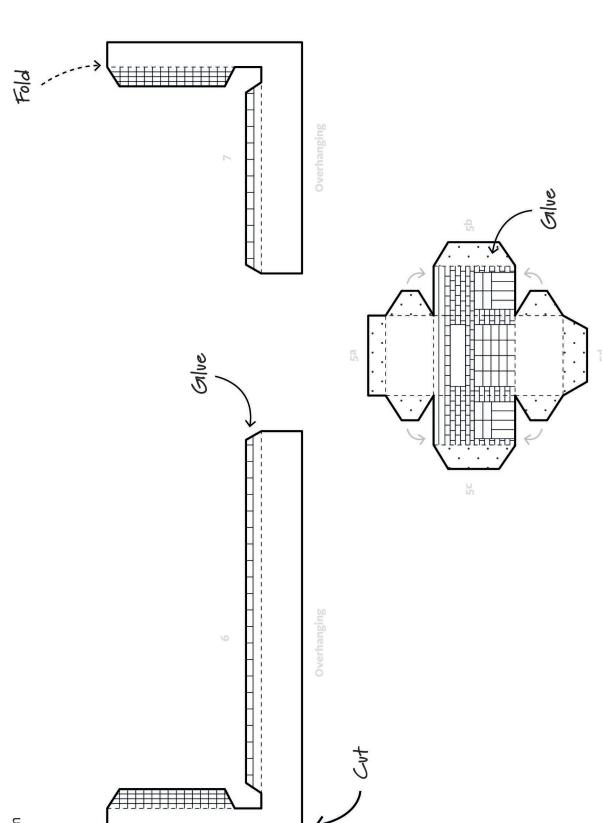
Follow the numbers on the 2 sheets to glue your model together.

Cut . Fold . Build

Supermarket

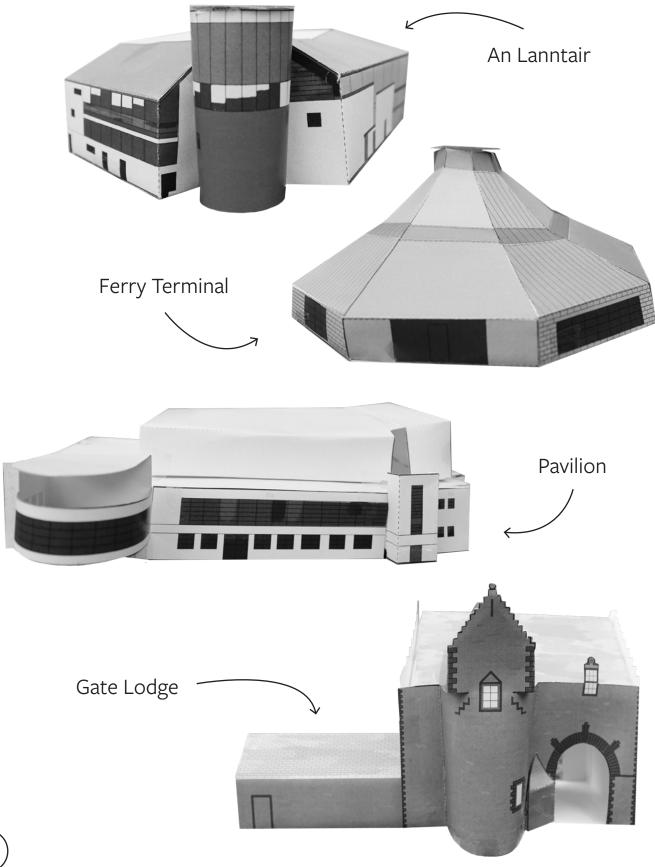
Level: Medium

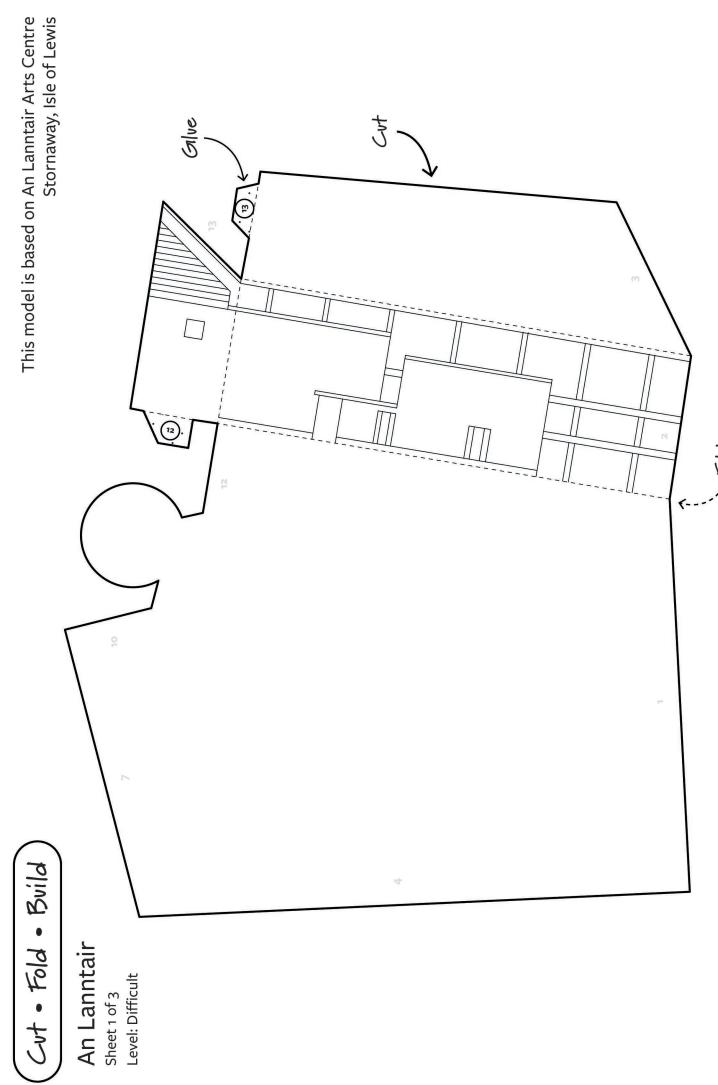
Sheet 2 of 2



Follow the numbers on the 2 sheets to glue your model together.

Difficult templates



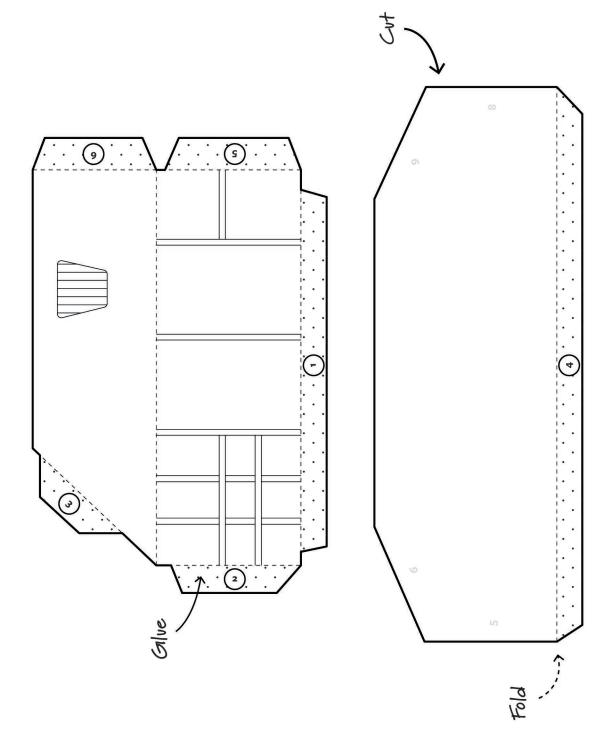


Follow the numbers on the 3 sheets to glue your model together.

An Lanntair

Cut . Fold . Build

Sheet 2 of 3 Level: Difficult



Follow the numbers on the 3 sheets to glue your model together.

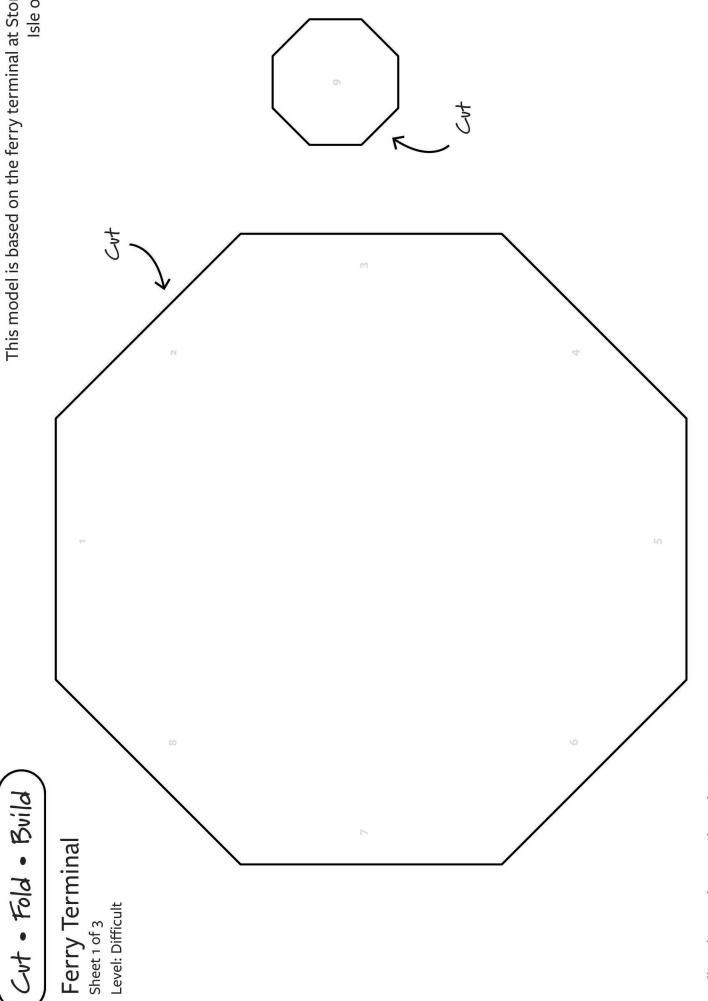
Cut . Fold . Build

An Lanntair

Sheet 3 of 3 Level: Difficult Scale 1:200

Stick underside to 15a, 15b and 15c (1) Roll up (4) · · · · · · (基) 8

Follow the numbers on the 3 sheets to glue your model together.

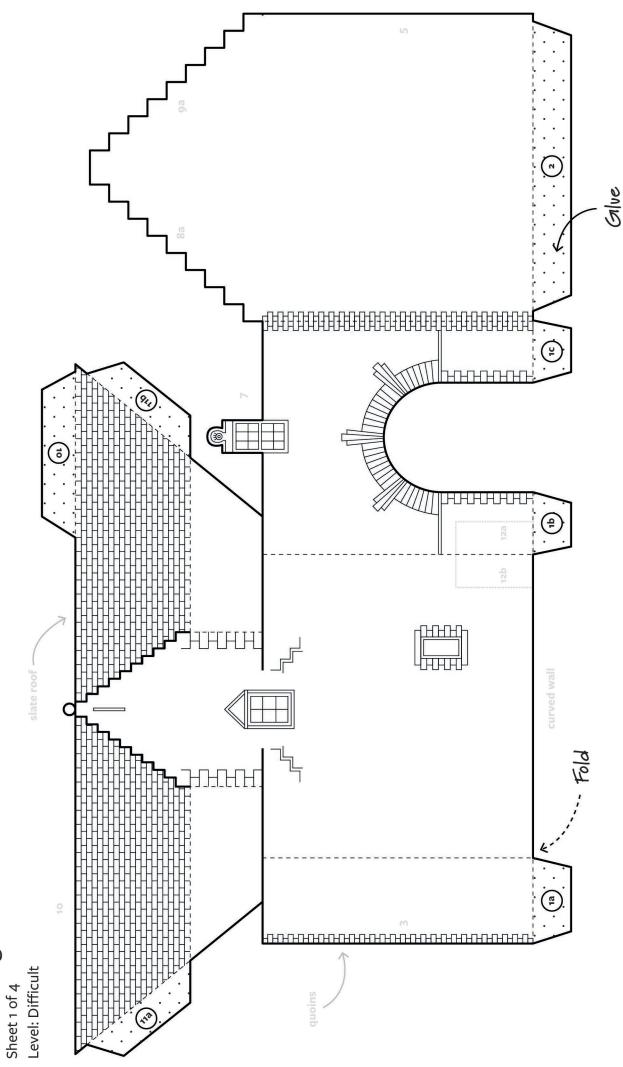


Follow the numbers on the 3 sheets to glue your model together.

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Follow the numbers on the 3 sheets to glue your model together.

Gate Lodge



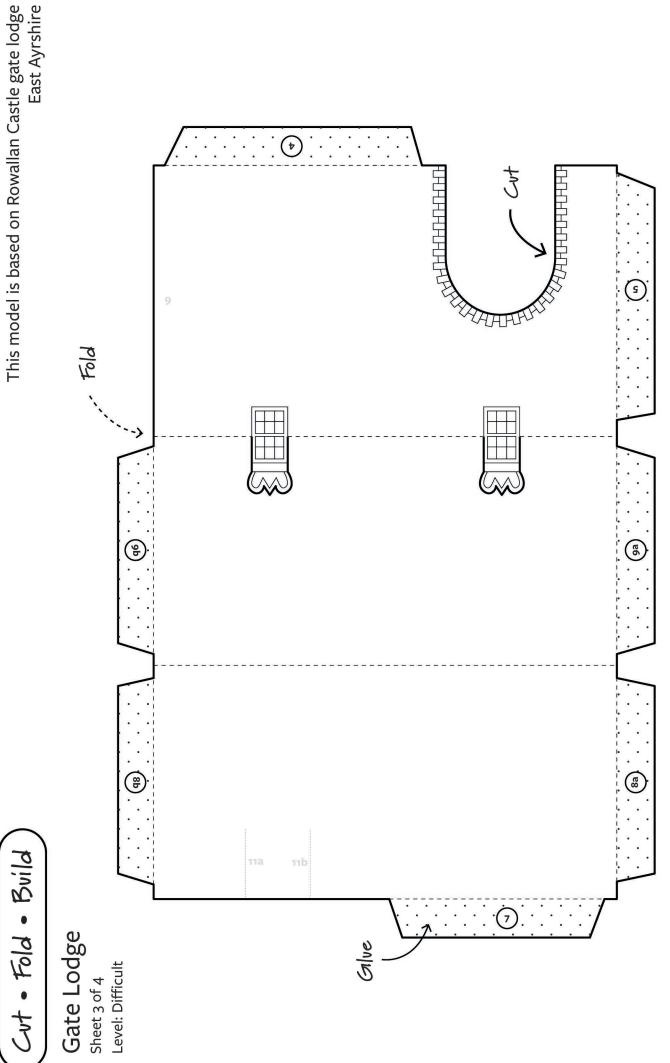
Follow the numbers on the 4 sheets to glue your model together.

Cut . Fold . Build

Scale 1:200

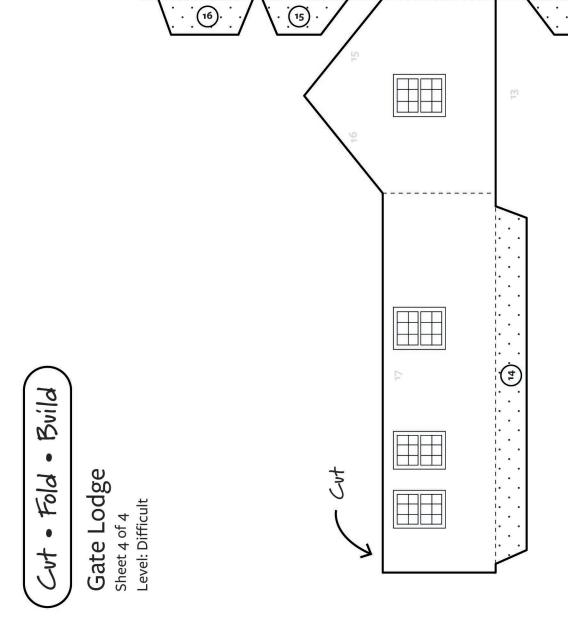
(12a (F) Base of model curved wall 81 <u>10</u> crow-stepped Gate Lodge gable Sheet 2 of 4 Level: Difficult

Follow the numbers on the 4 sheets



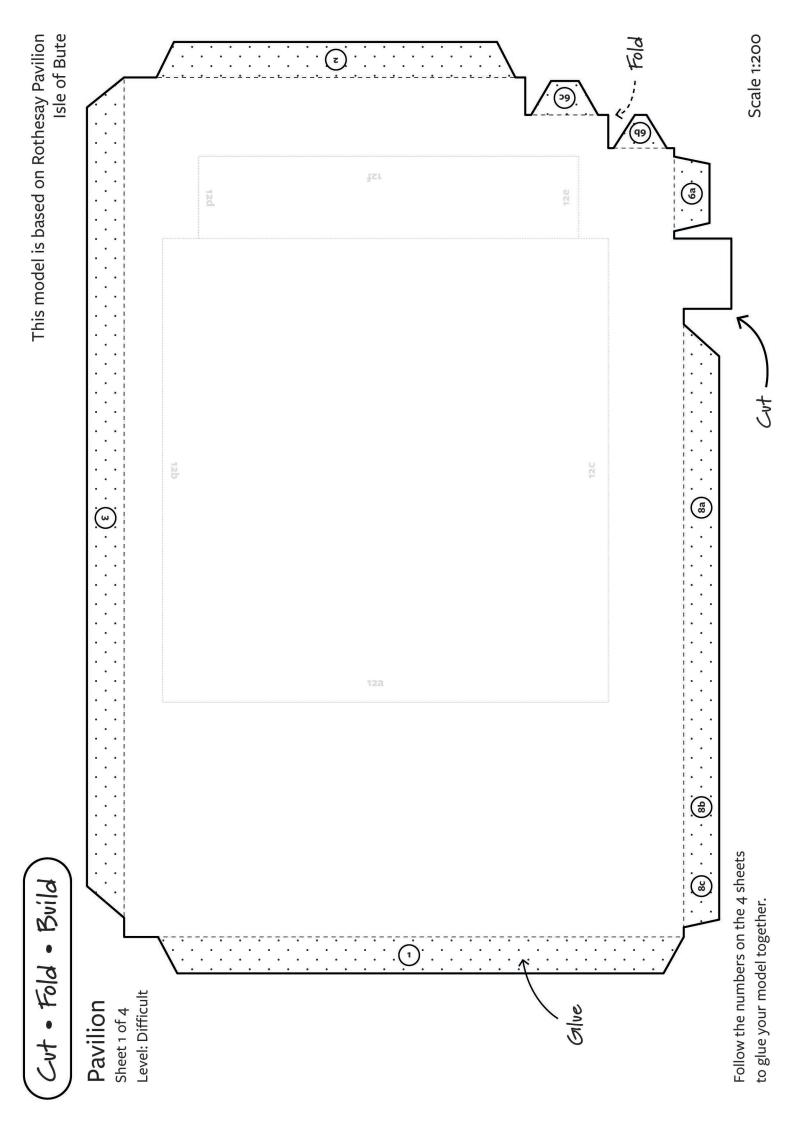
Follow the numbers on the 4 sheets to glue your model together.

4



F010

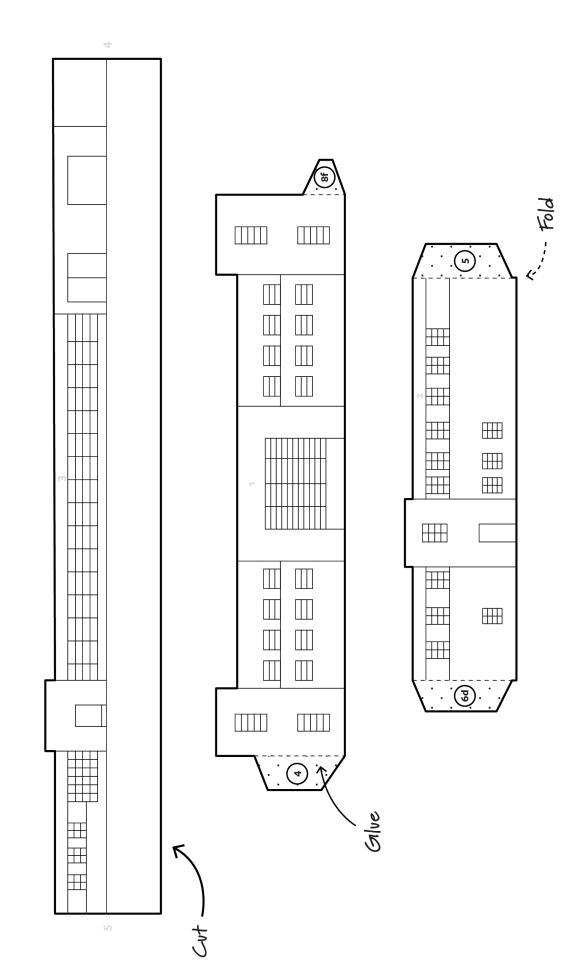
Follow the numbers on the 4 sheets to glue your model together.



Pavilion

Sheet 2 of 4 Level: Difficult

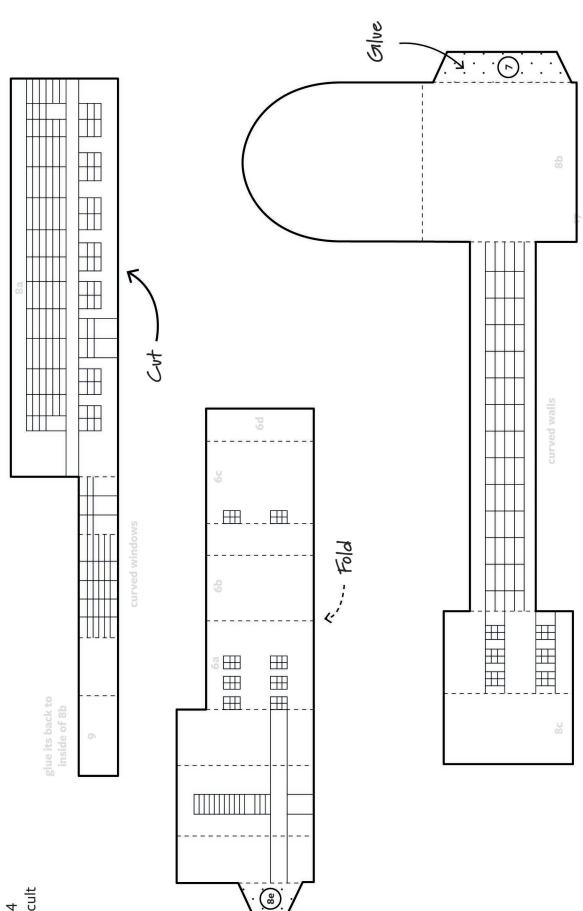




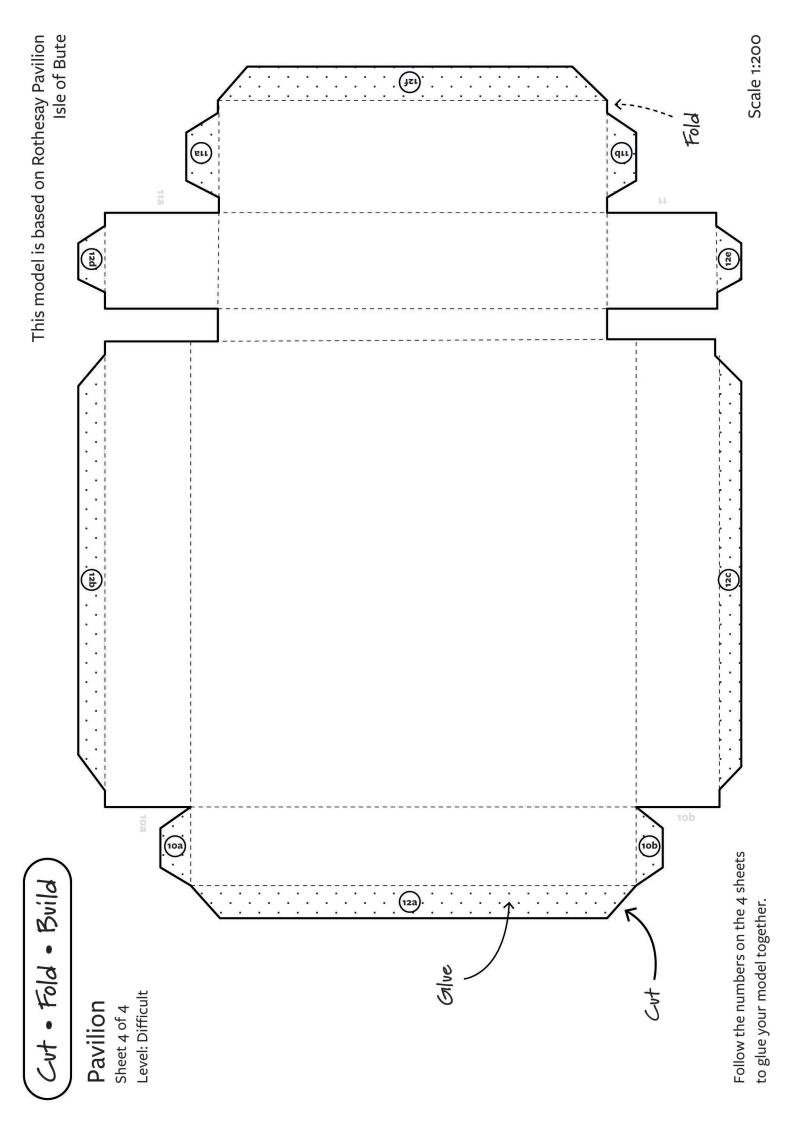
Follow the numbers on the 4 sheets to glue your model together.



Sheet 3 of 4 Level: Difficult



Follow the numbers on the 4 sheets to glue your model together.



Scottish Civic Trust



Doors Open Days

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